



RYAN ARTISTS

# HANNAH FAWCETT

## EMC | AEA ELIGIBLE

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Height: 5'6" Hair: Brown Eyes: Green Voice: Soprano with High Belt Range: Legit (D3-E ♭ 6) Belt (D3-A5)

### Theatre

<i>As You Like It</i> (Rosa Joshi, dir.)	Lady to Rosalind/Follower/ Phoebe u/s+	Oregon Shakespeare Festival
<i>Twelfth Night</i> (David Janowiak, dir.)	Olivia	Valley Shakespeare Company
<i>A Christmas Carol, starring Patrick Page</i>	Fred's Wife/Storyteller/Ensemble	Struts & Frets Theatre Company
<i>You're A Good Man, Charlie Brown/Dog Sees God</i>	Lucy/Van's Sister	Oregon Fringe Festival
<i>Small Mouth Sounds</i> (Jackie Apodaca, dir.)	Judy*	Oregon Center for the Arts
<i>Summerfolk</i> (Jim Edmondson, dir.)	Varvara Mikhailovna	Oregon Center for the Arts
<i>Shakespeare's Other Women</i> (Scott Kaiser, dir.)	Portia/Elizabeth Shore/Nemesis~	Oregon Center for the Arts
<i>She Kills Monsters</i> (Jackie Apodaca, dir.)	Kaliopo/Kelly**	Oregon Center for the Arts
<i>A Man of No Importance</i> (Valerie Rachele, dir.)	Mrs. Patrick/Ensemble	Oregon Center for the Arts
<i>The Resistible Rise of Arturo Ui</i> (Jackie Apodaca, dir.)	Prosecutor/Ensemble**	Oregon Center for the Arts
<i>The Secret Garden</i> (Liisa Ivary, dir.)	Dreamer (Alice)/Mrs. Winthrop	Oregon Center for the Arts
<i>Mr. Burns: a post electric play</i> (Michael J. Hume, dir.)	Jenny/Maria/Colleen/Quincy/Bart u/s	Oregon Center for the Arts
<i>An Ill Word</i> (Frankie Regalia, dir.)	Hero Wyatt	ShakespeareAMERICA Institute
<i>Cymbeline</i> (Aaron Fawcett, dir.)	Imogen	Struts & Frets Theatre Company
<i>As You Like It</i> (Jake Raiter, dir.)	Rosalind	Oregon Fringe Festival

### Workshops and Staged Readings

<i>As You Like It</i> (Rosa Joshi, dir.)	Phoebe	Oregon Shakespeare Festival
<i>Polar Bears, Black Boys &amp; Prairie Fringed Orchids</i> (Aldo Billingslea, dir.)	Stage Directions	Oregon Shakespeare Festival
<i>A Christmas Carol (starring Patrick Page)</i>	Fred's Wife	Struts & Frets Theatre Company

### Film

<i>Burn The Witch: A Web Series</i>	Lead/ Maude Parker	Martha Thatcher
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### Commercials

Conflicts available upon request.

### Training

BFA in Theatre from Southern Oregon University

Acting: Jackie Apodaca, Jim Edmondson, David Kelly, Moses Villarama

Movement: James Donlon, Patrick Russell, James Jesse Peck

Shakespeare: Rebecca Clark Carey, Scott Kaiser, Rafael Untalan

Voice and Speech for the Stage: Kris Danford (Fitzmaurice),

Kaitlin Henderson (Linklater)

Vocal Performance: Kris Danford, Chris Williams, Dr. Fredna Grimland

Dance: Suzanne Seiber, Stephanie Ochoa

Film Acting: Greg Eliason, Jackie Apodaca

Stage Combat: U. Jonathan Toppo

### Awards

\*2018 Irene Ryan Acting Award Nomination

\*\*2018 KCACTF Certificate of Merit for Outstanding Ensemble Work

\*\*2016 KCACTF Certificate of Merit for Outstanding Ensemble Work

### Special Skills

Teaching Artist; Musical Instruments: Ukulele, mandolin, banjo (beginner); Dialects and accents: British RP, Deep South, Irish, Scottish, Russian; Lyric soprano with high belt (see above); Dance: tap (1 year), jazz (2 years), ballet (1 year); Ballroom Dance: west coast swing, waltz (1 year); 40+ hours of combat training with U. Jonathan Toppo (unarmed, broadsword, quarterstaff); Good with children and animals; Tumbling: somersaults, cartwheels, handstands; Clowning and Mask work

+Performed

~World Premiere